

# Lynne Speake

International multi-disciplinary artist Lynne Speake combines sculpture, ceramics, photography, written word, painting and installation to create visually arresting work. Organically driven by her materials and directly influenced by the colours, textures and forms in her environment, she creates work that explores the relationship of viewer, materials and their ecological impact. Lynne is also founder and creative director of the @precious.collective a global art jewellery collective [www.preciouscollective.com](http://www.preciouscollective.com)

## Education

2018 to 2019 - Mentoring by Zoe Robertson <https://zoerobertson.co.uk>  
2007 - Falmouth University, Master of Fine Arts, (Distinction)  
1996 - Goldsmiths University, Foundation Art Psychotherapy  
1994 - Reading University, Bachelor of Fine Arts

## Exhibitions 2020

26th to 31st May: 'Precious Places - Precious Things' Athens Jewellery Week  
14th to 28th Feb: 'Growth & Evolution' Royal Venus Hotel, Kunming, China  
20th to 24th Feb: 'Fragile Earth' (Solo exhibition) The Fish Factory Art Space, Penryn.

## Exhibitions 2019

Controls/CTRL+S - Budapest Jewellery Night, Rath Gyorgy Villa, Budapest  
The Jewellery Edition - Cluster Crafts, Bricklane, London  
Jewellery / Sculpture - AA-collected, Bauernmarkt 1010, Vienna  
Wearing Change - Not Only Decoration, Villa Bengel, Idar-Oberstein.  
Précieux !? - ART / ALLIAGES, France, Joint Management by Juan Riusech  
Precious ? - Ocean Studios, Royal William Yard, Plymouth, UK

## Selected Previous Exhibitions

2016 - Lizard Art co-operative show, Stable Yard Gallery, Trelowarren  
2016 - ECK, 6 Pop-Ups by the ECK Collective, Cornwall  
2016 - Fanny and Fox On Tour, Falmouth  
2015 - Dialogue, Falmouth Royal Polytechnic Society  
2006 - Urbanitas 2, Muzeul de Arta Brasov, Romania  
2004 - Urbanitas, Muzeul de Arta Brasov, Romania

## Publications

"Precious Collective: An online community forming relationships and challenging perceptions", ACJ Findings Magazine, Issue 67, Autumn 2018, page 27. <https://www.acj.org.uk/index.php/findings-magazine>  
"Trash or Treasure, how artist Lynne Speake has made a living and a global network out of wearable art" Cornwall Today, April 2019, page 90.  
"Making ridiculously sparkly art to challenge consumer habits", No Serial Number, Winter 2017, page 32. <https://issuu.com/noserialnumber/docs/digital-winter-2017/32>

## Teaching experience

2003 - 2005 Course Team Leader, College of North East London  
2002 - 2003 Head of Visual and Performing Arts, Greig City Academy  
2000 - 2002 Subject Leader Art & Design, Lilian Baylis School  
1998 - 2000 Teacher of Art and Design, Little Heath School

## Curatorial projects

2020 - 'Precious Places - Precious Things' Third exhibition by the Precious Collective to be shown during Athens Jewellery Week.  
2019 - 'Précieux !?' Second exhibition by the Precious Collective in France. Jointly organised with Juan Riusech, (Alliages, Lille) showing thirty international members work.  
2019 - 'Precious ?' Organisation of launch exhibition of the Precious Collective, showing twenty five members' work.

